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Documentary and Television

Deadlock (PBS, 2024) Camera Operator. A gathering of government officials, politicians, clergy and media from across the political spectrum war games high stakes political crises in real time.

Unknown: Cave of Bones (Netflix, 2024) DP, USA filming. In South Africa's Cradle of Humankind, Paleoanthropologist Lee Berger has found the world's oldest graveyard – and it's not human. If Lee and his team can prove that this ancient, small brained, ape-like creature practiced complex burial rituals – it will change everything we know about hominid evolution and the origins of belief. Reached #2 on Netflix its week of release with 6.5 million views.

Wall Street Journal (Ongoing, 2018-Present) DP on various in depth news stories for WSJ's streaming site.

CAER/Falling (USA, 2021) DP. In this innovative blend of documentary and fiction, Rosa and Paloma, two trans Latina sex workers in Queens fight transphobic violence, persecution from the police, and defend their cases of trafficking in an increasingly anti-migration political environment in the U.S..

Reuters (USA, 2012-2019) Lighting Director, Camera and Jib Operator. Live and live-to-tape multicamera studio broadcast shows such as "Great Decisions" for PBS and "The Stefan Raab Show" for German TV.

Goddess (USA, 2019) DP. The story of the making of, box office failure, and subsequent cult rebirth of Paul Verhoeven's revered and reviled "Showgirls".

Moving Upstream (USA, 2018) Series DP, Season 2 (9 episodes). This series for the Wall St. Journal explores the disruptive trends, technologies, ideas and challenges coming our way in the future.

Cruising (USA, 2017) DP. Independent documentary about the firestorm that engulfed William Friedkin's 1980 film starring Al Pacino, about murder in NYC's gay fetish underworld.

Top Secret Swimming Holes (USA, 2017) DP. Travel Channel show searching for the perfect swimming holes, surf breaks, and other water fun around the world. Shot in Spain, Portugal, and the Seychelles.

I Hart Food (USA, 2017) Camera Operator. This Food Network show features Hannah Hart exploring restaurants who innovate regional cuisine around the USA.

Vlogumentary (USA, 2016) DP. Feature documentary that pulls the curtain back on the new media revolution by following some of the top vloggers in the business, examining how they work, and why their fans prefer videos of real life over traditional entertainment. World Premiere: 2016 TriBeCa Film Festival.

In a Galaxy (USA, 2015) DP, 14 episodes. This series, a collaboration between Morgan Spurlock's Warrior Poets, Lucasfilm and Disney, explores the lives of 22 "Star Wars" superfans.

American Takedown (USA, 2015) For A&E. Follows elite law enforcement teams around the country as they work against high value criminal activity, then move in for the arrest. Episode "Sexual Assault".

That's Crazy (USA, 2015) Feature documentary that portrays the battle between a county that wants to medicate a young man diagnosed schizophrenic for his own protection and the young man's struggle to assert his right to refuse drugs or doses he believes may harm him.

Orangutan Republik (Indonesia/USA, 2010) DP. Fundraising video for wildlife preservation group OURF, documenting the struggle to save the Sumatran orangutans and their rainforest habitat from the many threats they face.

Stories of Hope (Haiti/USA, 2010) DP. Documentary project exploring the people and ideas that are rebuilding Haiti after the earthquake.

In Between (alt title: Mal Zwischendurch) (Germany 2009 and 2010). DP. Shot this visually driven 17-episode series of documentary encounters with notable personalities, financial titans, and American workers, in which they weigh in on the rapidly changing global economy. For N-TV Germany.

Food Detectives (USA, 2008) DP, B Unit. Series for the Food Network. Science meets food as Ted Allen and his band of culinary sleuths conduct experiments to find the truth behind all of your burning food conundrums.

Around the World in 70 Days (German title: In 70 Tagen um die Welt) (Germany, 2008): DP, 8 episodes. 8-country travel series covering new global trends and emerging markets, hosted by Markus Koch. For N-TV Germany.

The Next Iron Chef (USA, 2007): Camera Operator. Culinary competition show for the Food Network.

Jimmy Carter, Man From Plains (USA, 2007): DP, DVD bonus feature. Directed 5 person crew to shoot recording studio sessions for this documentary about former president Carter and the Israel/ Palestine conflict, featuring folk stars Gillian Welch and Alejandro Escovedo. Director: Jonathan Demme.

A Lion's Trail (South Africa/USA, 2005): Additional Producer and DP on shoots in USA. Emmy Award-winning documentary about a famous song's rocky history from South Africa to Brooklyn and back, which asks why its composer died penniless - while American artists made millions off his music. Broadcast on PBS's Independent Lens as well as in 16 other countries.

The Mother's House (South Africa, 2005): Additional Cinematography. Feature documentary about a charming, precocious, yet very troubled teenager as she learns to make sense of the world around her and of the cycle of physical and emotional violence within her own family. Top Prize for Best Documentary: Sithengi Film Festival and Milan African Film Festival, and screened in competition at HotDocs. Aired on Sundance Channel.

When the War Is Over (South Africa, 2002): DP. Feature documentary. Top Prize for Best Documentary, Norwegian Doc Fest and Milan African Film Festival. Screenings on The Sundance Channel, BBC, SABC, and festivals worldwide incl. Sundance at MoMA, and Human Rights Watch Film Festival.

Pavement Aristocrats (South Africa, 1999): DP. Feature documentary about Cape Town's dispossessed homeless population. Avanti Award for Cinematography. Broadcasts on the BBC, Canal Plus and YLE-TV2.

Concert Films

Arcade Fire (USA, 2018): Camera Operator, filmed live on their "Everything Now" tour.

Beastie Boys (USA, 2007): Camera Operator. Shot their Chicago and Detroit shows on their 2007 tour for a concert video.

Three Days [Jane's Addiction] (USA, 1997, Dir: Carter Smith) Camera Operator for their explosive concert at the Manhattan Center, filmed in 35mm.

Fiction

Wu Tang: an American Saga (USA, 2022) Camera Operator, Underwater Unit.

City on a Hill (USA, 2022) Camera Operator, Underwater Unit.

Beacon (USA, 2016) DP. Short. A clone stalks his reclusive creator against the backdrop of a post apocalyptic world destroyed by disease.

Advent (USA, 2014) DP. Short. Postmodern psychological thriller about a young con artist who impersonates a missing teenager. Inspired by true events, the film applies a dark, surreal humor to questions of fame, theft, and identity.

Sponge (USA, 2011) DP. Short. Drama, inspired by real events, about a homeless girl who secretly lives in the closet of a wealthy doctor's apartment.

Feel the Noise (USA, 2006, Dir: Alejandro Chomski) B Camera Operator. 35mm feature. A young man from the South Bronx dreams of making it as a rapper, until a run-in with local thugs forces him to hide in Puerto Rico with the father he never knew.

Commercials

GNC (El Salvador, 2015) DP/Director. Shot surfing on RED Epic in water housing for ad campaign driving the supplement company's global image reboot.

BMW Motorrad (USA, 2014) DP/Director, water shoot. Shot surfing sequences for this international commercial. Put together a 5-person crew, including two world class jet ski drivers, to chase surfers through powerful hurricane waves.